

ADELINE

YOU'VE HEARD 'EM
SING ABOUT SWEET ADELINE

CHORUS

The musical score for the chorus is written for voice and piano. It is in the key of D major (indicated by two sharps) and 2/4 time. The score consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p-f' (piano-forte). There are also small square diagrams above some notes, likely indicating fingerings or specific musical techniques.

Ad - e - line You've heard 'em sing a-bout Sweet Ad - e - line

Well let me tell you she's a pal of mine She's di - vine, - That's just

Words by
JOS GEO GILBERT

Music by

HORATIO NICHOLLS

Laurence Wright
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THAMES OF READING

ADELINE

Words by
JOS. GEO. GILBERT

Music by
HORATIO NICHOLLS

Tune Uke in D

A D F# B

Quick Step

PIANO

KEY G

ad lib.

mf *p*

One eve-ning har-mon-is-ing love songs
One Sun-day morn-ing there was John - ny

The street gang tak-en by sur-prise
With Ad-e-line, who look'd so sweet

When in stepp'd John-ny Clare,
As they stroll'd down the aisle,

So gay and deb-on-aire, And then commene'd to croon, This most ro-man-tic tune.
They wore a hap-py smile, You should have heard the gang, Oh how they cheer'd and sang.

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Denmark Street, London, W.C.2 Cables "Vocable London" Telegrams "Vocable Westcent London"

1815

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I'VE C
A F

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EXACT
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SONG
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Wallah

etc.

All thes
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where y
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CHORUS

3

Some
RIGHT
TRUMPHS

GOT
FEELING
SUNSHINE
PARISILLES

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the street
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IKE YOU
rollin' along
N' ON A
RAINBOW
night
n Venice
G OF
E DAWN
in the Park
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Happiness
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yer for me
TURNING
OVER YOU
FORNIAN
RENADE

SE Songs
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HOLLS'
PSY
MELODY
I passed
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door
ne in my
ns to-night
OLLY
ousiana Moon
will never
other Mary

STEP Songs
N FAVOUR
hmalaka
Lucy
etc.

se numbers
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s copy

Ad - e - line You've heard 'em sing a-bout Sweet Ad - e - line

Well let me tell you she's a pal of mine She's di - vine, That's just

why I'm go-ing back to see my lit-tle Ad - e - line I'll write a let-ter and I'll

add a line To tell her that I'm goin' to make her mine The bells will chime

For me and my sweet Ad - e - line. -line.

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Say a little Prayer for me

Words by JOS. GEO. GILBERT

Be-fore we kiss "Good-night," And while I hold you tight, Say a lit-tle pray'r for me.



HORATIO NICHOLLS' Gipsy Melody

Words by HARRY CARLTON

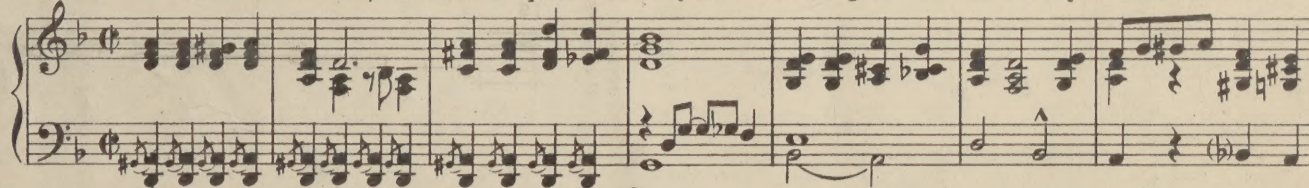
Think - ing of you thro' the day - time, Dream - ing of you thro' the night - time,



HORATIO NICHOLLS' Californian Serenade

Words by JOS. GEO. GILBERT

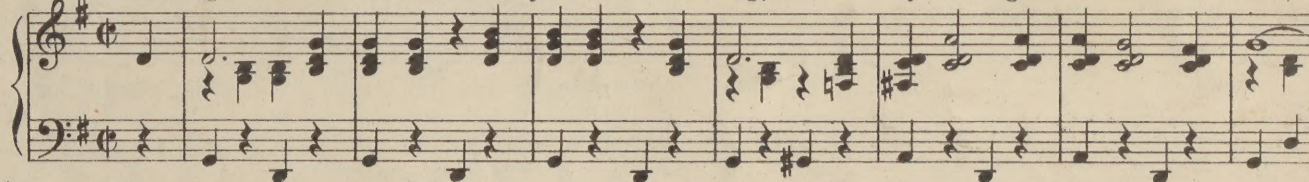
On an old ve - ran-dah, Where the palm-trees swayed, I sang to Mi - ran-da my Ca-li-for-nian Ser-en-



* That Night in Venice

Words by JOS. GEO. GILBERT

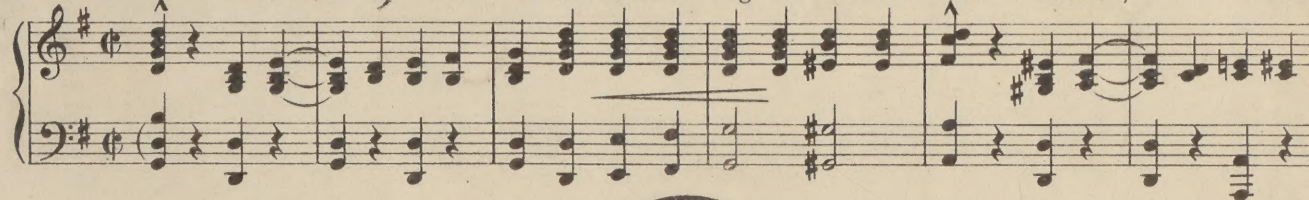
That night in Ven-ice when you came a - long, In my old gon-do-la to woo;



* Adeline

Words by JOS. GEO. GILBERT

A - de - line, You've heard 'em sing a-bout Sweet A - de - line,



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